

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W. 1

CATALOGUE

OF

MODERN DRAWINGS

The Property of Brinsley Ford, Esq.  
The Property of Leonard S. Montefiore, Esq.  
and the Property of Dr. S. C. Williamson

PAINTINGS BY C. H. SHANNON R.A. DECD.  
Sold by order of his Executors

OLD MASTER PAINTINGS

The Property of Christine, Viscountess Churchill  
and the Property of H. W. Elliott, Esq.

Day of Sale

WEDNESDAY, THE 29TH OF MARCH

1939





CATALOGUE  
OF  
DRAWINGS AND PAINTINGS  
COMPRISING  
A COLLECTION OF MODERN DRAWINGS  
*by or attributed to*

BEERBOHM, DOBSON, EPSTEIN, FUSELI, GAINSBOROUGH, GAUDIER-  
BRZESKA, DUNCAN GRANT, MAX JACOB, ERIC GILL, WYNDHAM LEWIS,  
RODIN, ROTHENSTEIN, ETC.

DRAWINGS BY H. B. BRABAZON  
The Property of Leonard S. Montefiore, Esq. ;

PAINTINGS  
BY C. H. SHANNON, R.A. (*decd.*)  
Sold by Order of his Executors ;

DRAWINGS BY ANGELICA KAUFFMANN, WILKIE, COX,  
DE WINT, LEAR, ETC.

INCLUDING  
The Property of Dr. G. C. Williamson ;

OLD MASTER PAINTINGS  
*by or attributed to*

VAN GOYEN, VAN DER NEER, VAN DER HEYDEN, TENIERS, WOUVERMANS,  
ORRENTI, VERNET, ETC.

The Property of Christine, Viscountess Churchill ;  
and the Property of H. W. Elliott, Esq.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & CO.**

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.  
C. V. PILKINGTON. P. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 29th of MARCH, 1939

AT ONE O'CLOCK PRECISELY

On view at least Two Days prior.

Catalogues may be had

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A Printed List of all Prices and Buyers' Names at this sale can be  
supplied for two shillings, and for all sales at low subscription rates.

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## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE  
OF  
OLD AND MODERN  
DRAWINGS AND PAINTINGS

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DAY OF SALE:  
Wednesday, 29th March, 1939

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The Property of Leonard G. Montefiore, Esq.  
42 Portman Square, W.1

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DRAWINGS

Framed.

H. B. BRABAZON.

- 1 Venice : The Grand Canal  
*Water-colour* 6½ in. by 9 in.

H. B. BRABAZON.

- 2 Chamonix, *signed*  
*Water-colour* 9 in. by 11 in.

H. B. BRABAZON.

- 3 Ellora *signed*  
*Water-colour*  
An Algerian Musician 2

H. B. BRABAZON.

- 4 Carnations, *signed*  
A Flower Piece, *signed*  
*Water-colours* 2



Framed.

H. B. BRABAZON.

- 5 Venice : Shipping Scenes

*Water-colour*

8½ in. by 11 in.

H. B. BRABAZON.

- 6 " A Souvenir of David Cox "

and two Others

3

H. B. BRABAZON.

- 7 " From Bordighera ",
- signed*

*Water-colour*

9 in. by 12 in.

H. B. BRABAZON.

- 8 Esnek

*Water-colour*Catania, *signed**Black chalk*Ventimiglia, *signed**Water-colour*

3

H. B. BRABAZON.

- 9 " The Red Righi ", after Turner,
- signed*

and Another

*Water-colours*

2

H. B. BRABAZON.

- 10 A Venetian Scene

and Another, *both signed*

2

H. B. BRABAZON.

- 11 A Mountain Scene,
- signed*

and Another

2

Framed.

CLARA MONTALBA.

- 12 Chioggia : Fishing Boats in the early morning  
*Water-colour* 12in. by 10½in.

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**Various Properties**

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Unframed.

- 13 A parcel of miscellaneous Drawings by old and modern Masters
- 14 A parcel of miscellaneous Drawings by Old Masters of different schools

EARLY ITALIAN SCHOOL.

- 15 The Story of Moses  
*Pen and ink with wash* 9½in. by 14½in.

PAUL VERONESE.

- 16 The Scourging of a Martyr  
*Pen and ink*  
Other drawings on the reverse 4½in. by 6¾in.
- 17 Drawings in various mediums, including Malvern Hills, by J. M. W. Turner, *pencil*, others by J. Flaxman, T. Rowlandson, J. F. Lewis, W. Hunt, etc.

C. H. SHANNON, R.A.

- 18 Four Illustrations  
*Black and white* 4

J. FARINGTON, R.A.

- 19 The Dropping Well at Knaresborough  
Rumbling Bridge near Dunkeld  
*Pencil and wash* 2

Unframed.

H. EDRIDGE, R.A.

- 20 Ambleside and Bromley Hill, Kent

S. DE WILDE : Mrs. Siddons

G. H. HARLOW : A Child, etc.

SIR F. SEYMOUR HADEN, P.R.E.

- 21 Sketches

*Pencil and wash*

S. PROUT.

- 22 Entrance to the Grand Canal, Venice

Basle

*Pencil*

HENRY BRIGHT : Two Pencil Drawings

4

- 23 Old Master Drawings

6

G. RICHMOND.

- 24 Lord Sydney

*Engraved by F. C. Lewis*The Venerable Archdeacon Bentinck  
and two other Portraits*Crayons*

4

P. DE WINT.

- 25 Scotchborough, near Tenby

Coppil Hall from the Sands

Bridge over the Teifi at Newcastle-in-Emlyn  
and other Landscape Drawings*Pencil*

18

Framed.

C. PEARSON.

- 26 Landscapes, signed and dated 1862

*Water-colours, a set of four*7in. by 18 $\frac{3}{4}$ in. 4



Framed.

A. W. RICH.

- 27 Selsea, *signed*  
T. COLLIER : A Landscape  
Water-colours 9in. by 14in. 2

G. A. UNDERWOOD.

- 28 Hampstead Heath, *signed and dated 1817*  
Water-colour 20in. by 29in.

S. TOLFREY.

- 29 A Landscape with a cottage, *signed and dated 1789*  
Water-colour 12½in. by 16½in.

B. C. KOEK-KOEK.

- 30 A Landscape, *signed and dated 1835*  
Water-colour 9½in. by 13in.

G. J. PINWELL.

- 31 A Fishing Harbour, with fisherman and a girl feeding pigeons  
Water-colour 10in. by 14in.

REINAGLE.

- 32 A Pointer with the name T. Thornton, Esq. (Col. Thornton) on the collar  
Water-colour 14in. by 20½in.

EDWARD LEAR.

- 33 Anapessa, N. W. Corsica, *signed*  
Water-colour 11in. by 17¾in.

DE WINT.

- 34 A Mountainous Landscape  
Water-colour 8in. by 11½in.

Framed.

D. COX.

- 35 Goblin Tower, Denbigh  
T. M. RICHARDSON, junr. : A Landscape  
Water-colours 2

T. M. RICHARDSON

- 36 Landscapes  
Water-colours 2

ROSALBA.

- 37 The Four Seasons : four emblematic Female Figures  
Pastel, a set of four 29in. by 22in. 4

DELACROIX.

- 38 Horsemen in North Africa, signed  
Black chalk and wash 9½in. by 11in.

W. HUNT.

- 39 The Dead Dove  
Water-colour  
S. PROUT : Thein Church, Prague  
San Giacomo, Bologna  
Pencil 3

H. B. BRABAZON.

- 39A Salisbury : "A Souvenir of J. Constable", signed  
Water-colour 13in. by 17in.

H. B. BRABAZON.

- 39B A Scene in Switzerland  
and two Others  
Water-colours 3
-

Framed.**The Property of Dr. G. C. Williamson**

ANGELICA KAUFFMANN.

- 40 A Female Figure, seated, turned to the right  
*Black and white chalk*  
 A Female Figure, standing, turned to the right  
*Black and white chalk* 2
- \*\* Reproduced in Dr. G. C. Williamson's Book on Angelica Kauffmann, pp. 209 and 214.

**The Property of a Lady**

SIR DAVID WILKIE, R.A.

- 41 The Nubian Servant of Mr. Allison at Pera  
 The Dragoman of Mr. Moore, English Consul at Beyrout  
*A pair, water-colours* 18in. by 11in. 2
- \*\* Lithographed as Nos. X and XIV in Sir David Wilkie's Oriental Sketches, published by Graves & Warmsley, 1848.

**The Property of Brinsley Ford, Esq.,**

14 Wyndham Place, W.1

E. JEAURAT.

- 42 A Gentleman with a gun  
*Black and white chalk* 9in. by 5in.

WHEATLEY.

- 43 The Fruit Gatherers  
*Water-colour* 15½in. by 10½in.

H. FUSELI.

- 44 Saul and the Witch of En-dor  
*Pen and wash* 17½in. by 23in.



Framed.

H. FUSELI.

- 45 Lions attacking two nude Men  
*Pen and wash* 6½in. by 12in.

H. FUSELI.

- 46 A Stage Subject  
*Black chalk and water-colour* 10in. by 6½in.

H. FUSELI.

- 47 Saul and the Witch of En-dor, *signed*  
*Black chalk*  
Other drawings on the back 15in. by 20in.

PIER LEON GHEZZI.

- 48 Two Gentlemen in conversation  
*Pen and ink* 11in. by 8in.

FRENCH SCHOOL (18th Century).

- 49 Portrait of a Gentleman  
*Black and white chalk, oval* 13in. by 10½in.

THOMAS GAINSBOROUGH.

- 50 Landscape with figures  
*Black chalk* 9in. by 9½in.

VAN DER WERFF.

- 51 Portrait of the Artist  
*Black chalk* 13in. by 10in.

MAX JACOB.

- 52 The Descent from the Cross, *signed and dated 1933*  
*Water-colour* 12in. by 9½in.

Framed.

DUNCAN GRANT.

- 53 Greek Priests  
*Pen and wash* 8½in. by 12½in.

DANTE GABRIEL ROSSETTI.

- 54 Miss Comforth, inscribed " D.G.R. to G.P.B. Dec. 7 '62 "  
*Pencil* 12½in. by 17½in.  
 \*\* From the Herbert Home and Edward Marsh Collections.

SIR WILLIAM ROTHENSTEIN.

- 55 Portrait of Laurence Binyon, *signed with initials and dated* 1916  
*Pencil* 10½in. by 7in.

HENRY GAUDIER BRZESKA.

- 56 Self Portrait  
*Pen* 14½in. by 9½in.  
 \*\* Reproduced as frontispiece to Horace Brodzky's " Life of Gaudier-Brzeska ".  
 Reproduced in " New Paths ", p. 125.

H. B. BRABAZON.

- 57 Landscape  
*Bistre wash* 7in. by 10in.  
 \*\* From the Collection of Sir Michael Sadler.

WYNDHAM LEWIS.

- 58 War Scene, *signed*  
*Pen and water-colour* 14in. by 20in.

WYNDHAM LEWIS.

- 59 Mother and Child  
*Chalk* 12in. by 9in.  
 \*\* From the Vorticist Room at the Tour Eiffel Restaurant.

Framed.

FRANK DOBSON

- 60 Nude Study, *signed and dated '28*  
*Pencil* 13½in. by 9½in.  
\*\* Exhibited at the Triennial Exhibition, Ghent.

FRANK DOBSON.

- 61 Nude Study, *signed and dated '32*  
*Pencil and water-colour* 19½in. by 12½in.  
\*\* Exhibited at the Empire Exhibition, Johannesburg.

FRANK DOBSON.

- 62 Nude Study, *signed and dated '30*  
*Pencil and water-colour* 19½in. by 13½in.

FRANK DOBSON.

- 63 The Balcony, *signed and dated '24*  
*Water-colour* 12in. by 8in.

JACOB EPSTEIN.

- 64 "Upon a Lofty and High Mountain"  
*Pencil and water-colour* 22in. by 16½in.

JACOB EPSTEIN

- 65 Belshazzar's Feast  
*Pencil and water-colour* 22in. by 16½in

JACOB EPSTEIN.

- 66 Death of Amnon  
*Pencil and water-colour* 22in. by 16½in.

JACOB EPSTEIN.

- 67 Shadrach, Meshach and Abednego  
*Pencil and water-colour* 22in. by 16½in



Framed.

JACOB EPSTEIN

- 68 The Angel of the Garden of Eden  
*Pencil and water-colour* 22in. by 16½in.

JACOB EPSTEIN

- 69 Primeval People  
*Pencil and water-colour* 22in. by 16½in.

JACOB EPSTEIN

- 70 Illustration for Moysheh Uyved's "Book of Affinity"  
*Wash drawing* 22in. by 16½in.

ERIC GILL

- 71 Nude Study, signed "Eric G."  
*Pencil* 18in. by 11in.

ERIC GILL

- 72 Study for Ariel, signed "Eric G." and dated "28.2.31"  
*Pencil* 14½in. by 10½in.

ERIC GILL

- 73 Study for Ariel, signed "Eric G." and dated "31.12.30"  
*Pencil* 14½in. by 10½in.

MAX BEERBOHM

- 74 Caricature of Lord Rosebery  
*Pencil* 12½in. by 8in.

MAX BEERBOHM

- 75 An Oxford Memory, signed and dated 1926 12½in. by 8in.

Framed.

AUGUSTE RODIN.

- 76 Study of a seated Woman  
*Pencil and blue wash* 13in. by 9½in.

AUGUSTE RODIN

- 77 Study of a Woman  
*Pencil and wash* 14in. by 10½in.

AUGUSTE RODIN

- 78 Study of Two Women, *signed*  
*Pencil and wash* 13in. by 10½in.

TOULOUSE-LAUTREC.

- 79 Head of a Man  
*Pencil* 7in. by 9in

MAX JACOB.

- 80 Deposition, *signed and dated '33*  
*Gouache* 12in. by 10in.

## OIL PAINTINGS

EDWARD WOLFE.

- 81 North Wales, *signed* 20in. by 23½in.

HUNTER.

- 82 Harbour Scene 5in. by 8in.

G. GERRARD.

- 83 Flowers, *signed* 20in. by 16in.

NADIA BENOIS.

- 84 Street Scene 21½in. by 21½in.

Framed.

### Various Properties

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FANTIN.

- 85 Flower Piece, *bears signature* 10in. by 12in.

MONTICELLI.

- 86 Rural Scene with figures, *bears signature*  
*Panel* 12in. by 18in.

JAMES HOLLAND, 1864

- 87 Venetian Quay Scene, *signed and dated* 12in. by 16in.

ANNESLEY GORE.

- 88 Monte Morello, *signed* 25in. by 40in.

ANNESLEY GORE.

- 89 Richmond Castle, Yorkshire, *signed* 20in. by 30in.

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### The Property of C. H. Shannon R.A. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

---

C. H. SHANNON, R.A.

- 89A The Foundling, *signed* 19in. by 15in.

C. H. SHANNON, R.A.

- 90 Two oil sketches of Heads  
and Another  
*Water-colour*



Framed.

C. H. SHANNON, R.A.

- 91 Hermes and the Infant Bacchus, *signed and dated* 1908  
*Circular* 43in. diam

C. H. SHANNON, R.A.

- 92 Hermes and the Infant Bacchus, *signed and dated* 1926  
40in. by 41in.  
\*\* Exhibited at the Royal Academy, 1927.  
Exhibited at the Carnegie Institute, Pittsburgh.

C. H. SHANNON, R.A.

- 93 The Pursuit, *signed and dated* 1921 36in. by 37in.  
\*\* Exhibited at the Carnegie Institute.

C. H. SHANNON, R.A.

- 94 The Birth of Venus, *signed and dated* 1923 42in. by 43in.  
\*\* Exhibited at the Carnegie Institute, Pittsburgh.

C. H. SHANNON, R.A.

- 95 The Reaper and the Sower 40in. by 42in.

C. H. SHANNON, R.A.

- 96 "Salt Water," *signed and dated* 39in. by 29in.

C. H. SHANNON, R.A.

- 97 The wounded Amazon, *signed and dated* 1922 40in. by 32in.  
\*\* Exhibited at the Carnegie Institute, Pittsburgh.

C. H. SHANNON, R.A.

- 98 "Miriam", *signed and dated* 1908 44in. by 34in.  
\*\* Exhibited at the Vienna Exhibition, 1927

Framed.

C. H. SHANNON, R.A.

- 99 The Convalescent 70in. by 44in.  
\*\* Exhibited at the Carnegie Institute, Pittsburgh.  
\*

C. H. SHANNON, R.A.

- 100 The Apple Gatherers 70in. by 36in.

C. H. SHANNON, R.A.

- 101 "Autumn" 36in. by 79in.

C. H. SHANNON, R.A.

- 102 Summer : River Scene with figures bathing 36in. by 79in.

C. H. SHANNON, R.A.

- 103 Winter : Woodland Scene with figures cutting wood in the foreground 36in. by 79in.

C. H. SHANNON, R.A.

- 104 Daphnis and Chloe, *signed*  
*Canvas, unframed* 45in. by 44in

C. H. SHANNON, R.A.

- 105 Portrait of Miss Lillah McCarthy in the character of the "Dumb Wife", *signed and dated*, 1917 24in. by 15½in.

C. H. SHANNON, R.A.

- 106 Portrait of a Lady, half length, her head resting on her hands  
*Circular* 27in. diam.

C. H. SHANNON, R.A.

- 107 The Summer Sea, *signed* 25in. by 27½in

Framed.

C. H. SHANNON, R.A.

- 108 Seashore with figures bathing in the foreground, *signed and dated*  
1913 26in. by 30in

C. H. SHANNON, R.A.

- 109 Portrait of a Lady, seated in a chair, her head resting in her right  
hand, background of red drapery 32in. by 26½in.

C. H. SHANNON, R.A.

- 110 Portrait of a Lady, three-quarter length facing, seated in a chair,  
holding a spray of cherries in her hand, *signed* 30in. by 26in.

C. H. SHANNON, R.A.

- 111 Atalanta  
*Unframed* 36in. by 31in.

C. H. SHANNON, R.A.

- 112 Portrait of the Artist, seated at a table, on which rests a volume of  
drawings, *signed and dated* 1907 50in. by 43in.

C. H. SHANNON, R.A.

- 113 Interior of a room, with a man seated at a table 16in. by 20in  
\*\* From the Gleeson White Collection.

- 114 A four-fold Screen depicting various harvesting scenes by C. H.  
Shannon, R.A. each panel 70in. by 36in.
-



Framed.

**The Property of a Gentleman**

---

ENGLISH SCHOOL.

- 115 Portrait of a Boy, bust  
*Feigned oval* 26in. by 20in.

SPANISH SCHOOL

- 116 Portrait of a Lady  
and three Others 4

DUTCH SCHOOL.

- 117 A Merry Company  
and Another  
*Panel* 2

CARIANI.

- 118 Christ at the Column  
*Panel, unframed* 37in. by 34in.

GERMAN SCHOOL

- 119 Portrait of a Lady, bust  
*Panel* 4½in. by 2½in.

SCHOOL OF TITIAN.

- 120 Portrait of a Lady as Saint Catherine 44in. by 36in.

SCHOOL OF PAUL VERONESE.

- 121 The Holy Family with the Infant St. John and St. Catherine  
43in. by 58in

MARSHALL.

- 122 Sporting Subject with a gentleman on horseback and three dogs  
30in. by 38in.

Framed.

## SCHOOL OF GUARDI.

- 123 Four Venetian Scenes

*Unframed*

and Another

20½in. by 15in 5

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**Various Properties**


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## REMBRANDT.

- 124 Head of Christ

*Panel*

10in. by 8in.

## SCHOOL OF RAPHAEL.

- 125 The Madonna and Child with St. Elizabeth and the Infant St.
- 
- John

20in. by 15in.

## FLEMISH SCHOOL, 17th Century

- 126 Landscape with robbers plundering wayfarers on the left

34in. by 48in.

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**The Property of Christine, Viscountess Churchill**


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## ENGLISH SCHOOL.

- 127 River Scene

and Another

*Water-colours*

2

## SCHOOL OF RUBENS.

- 128 The Adoration of the Shepherds

110in. by 80in

## PAUL VERONESE (after).

- 129 The Marriage of Cana

78in. by 115in.

Framed.

## P. ORRENTI.

- 130 The Grief of Jacob . . . 54in. by 40in.

## FRANCK.

- 131 The Apotheosis of William of Nassau, 1st Prince of Orange  
40½in. by 75in

## STOCADE.

- 132 Musicians . . . 65in. by 59in.

## VERONESE.

- 133 Christ and the Woman of Samaria . . . 40in. by 52in.

## CARAVAGGIO.

- 134 Venus . . . 48in. by 52in.

## FLEMISH SCHOOL, 17th Century.

- 135 Portrait of Queen Anne . . . 84in. by 81in.

## VERNET.

- 136 Coast Scene by moonlight . . . 15in. by 23in.

## WOOTTON.

- 137 Wooded Landscape with figures . . . 21in. by 25in.

## DIEPENBECK.

- 138 St. Cecilia  
HUENS, after RUBENS : The Flight from Sodom . . . 2

## ENGLISH SCHOOL.

- 139 Two Hunters : Carbine and Brownie . . . 2

Framed.

## TREVISANI.

- 140 The Mocking of Christ 30in. by 42in.

## ENGLISH SCHOOL.

- 141 A Spaniel in a Landscape 30in. by 40in.

## ENGLISH SCHOOL.

- 142 A Hawking Scene  
*Panel* 16in. by 51in.

## ALLORI (after).

- 143 Judith 48in. by 38in.

## BOURGUIGNON.

- 144 A Cavalry Engagement 12in. by 20in.

## VAN BALEN.

- 145 The Madonna and Child  
*Panel* 10½in. by 8in.

## MORLAND.

- 146 A Sheepfold  
*Panel* 9½in. by 11in.

## WOUVERMANS.

- 147 Interior of a Stable with figures and horses  
*Panel* 11in. by 15in.

## D. TENIERS.

- 148 The Card Players, *signed*  
*Panel* 10in. by 12in.
-



Framed.

The Property of H. W. Elliott, Esq.

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A. VAN DER NEER.

- 149 Snow Scene in Holland with figures, *signed with monogram*  
13in. by 11in.

J. VAN GOYEN.

- 150 River Scene with shipping and boats, *signed with monogram and*  
*dated 1645* 12½in. by 18½in.

J VAN DER HEYDEN.

- 151 Landscape with cattle crossing a ford  
*Panel* 18½in. by 24½in

END OF SALE

LONDON  
PRINTED BY KITCHEN & BARRATT, LTD.  
PARK ROYAL ROAD, N.W.10

SOTHEBY & Co.'s

SALE OF

# OLD AND MODERN DRAWINGS & PAINTINGS

29th March, 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Meatyard .. ..	4	5	0	39A	Shaw, J. .. ..	7	5	0
2	Meatyard .. ..	1	0	0	39B	Meatyard .. ..	3	10	0
3	Meatyard .. ..	1	15	0	40	Meatyard .. ..		15	0
4	Ruegg.. ..	4	5	0	41	Meatyard .. ..	10	0	0
5	Brodie .. ..	7	5	0	42	Meatyard .. ..	1	0	0
6	Meatyard .. ..	2	0	0	43	Wheeler .. ..	4	5	0
7	Meatyard .. ..	2	10	0	44	Townley .. ..	4	0	0
8	Meatyard .. ..	2	5	0	45	Matthieson			
9	Meatyard .. ..	2	0	0		Gallery .. ..	8	0	0
10	Meatyard .. ..	4	5	0	46	Matthieson			
11	Meatyard .. ..	2	10	0		Gallery .. ..	7	10	0
12	Leadbetter.. ..	1	5	0	47	Townley .. ..	4	0	0
13	Mendelson .. ..	1	0	0	48	Wyndham .. ..	3	10	0
13A	Mendelson .. ..	1	0	0	49	Wyndham .. ..	1	15	0
14	Sabin, S. F. ..	1	10	0	50	Meatyard .. ..		15	0
15	Passed .. ..				51	Passed .. ..			
16	Passed .. ..				52	Passed .. ..			
17	Meatyard .. ..	2	0	0	53	Mortimer .. ..	2	0	0
18	Passed .. ..				54	Brown & Phillips	19	0	0
19	Passed .. ..				55	Meatyard .. ..	2	0	0
20	Meatyard .. ..		10	0	56	Mendelson .. ..	3	0	0
21	Oppé .. ..		10	0	57	Meatyard .. ..		10	0
22	Thomson, G. D.	4	5	0	58	Mendelson .. ..	1	10	0
23	Rudolf .. ..		15	0	59	Mendelson .. ..	2	0	0
24	Passed .. ..				60	Staples .. ..	2	5	0
25	Mendelson .. ..	1	0	0	61	Staples .. ..	3	5	0
26	Passed .. ..				62	Staples .. ..	3	5	0
27	Ruegg.. ..	9	10	0	63	Mendelson .. ..		10	0
28	Passed .. ..				64	Brown & Phillips	5	5	0
29	Passed .. ..				65	Brown & Phillips	5	0	0
30	Patch .. ..	4	0	0	66	Brown & Phillips	5	5	0
31	Fine Art Society	7	0	0	67	Brown & Phillips	5	5	0
32	Passed .. ..				68	Turner, E. R. ..	5	0	0
33	Meatyard .. ..	1	0	0	69	Oppé .. ..	5	5	0
34	Passed .. ..				70	Brown & Phillips	5	0	0
35	Passed .. ..				71	Partington.. ..	8	0	0
36	Passed .. ..				72	Oppé .. ..	3	5	0
37	Forrester .. ..	17	0	0	73	Findlay, Mrs. ..	2	10	0
38	Rudolf .. ..		15	0	74	Brown & Phillips	2	10	0
39	Fine Art Society	8	10	0	75	Brown & Phillips	5	0	0

LOT		£	s.	d.
76	Hess .. ..	3	10	0
77	Briganti .. ..	4	0	0
78	Gernsheim .. ..	6	15	0
79	Hill, P. .. ..	2	10	0
80	Wyndham .. ..	1	15	0
81	Wyndham .. ..	4	0	0
82	Reid & Lefevre..	4	5	0
83	Passed .. ..			
84	Forrester .. ..	2	10	0
85	Ferrars .. ..	2	10	0
86	Mendelson .. ..	2	0	0
87	Findlay, Mrs. ..	8	0	0
88	Passed .. ..			
89	Passed .. ..			
89A	Rham.. ..	1	0	0
90	Lambert .. ..	2	0	0
91	Howard, F. .. ..	5	0	0
92	Barbizon House	15	0	0
93	Alston.. ..	17	0	0
94	Fine Art Society	23	0	0
95	Fine Art Society	11	0	0
96	Partington.. ..	11	0	0
97	Rham .. ..	5	0	0
98	Fine Art Society	17	0	0
99	Howard, F. .. ..	4	0	0
100	Howard, F. .. ..	4	0	0
101	Fine Art Society	10	10	0
102	Passed .. ..			
103	Urishibara .. ..	3	0	0
104	Howard, F. .. ..	2	0	0
105	Meatyrd .. ..	5	10	0
106	Gray .. ..	5	0	0
107	Fine Art Society	2	0	0
108	Valette .. ..	1	0	0
109	Abbott .. ..	3	0	0
110	Lessore .. ..	3	5	0
111	Adams .. ..	2	0	0
112	Howard, F. .. ..	1	0	0
113	Adams .. ..	1	0	0
114	Howard, F. .. ..	3	15	0

LOT		£	s.	d.
115	Cooling .. ..	5	10	0
116	Roland .. ..	1	0	0
117	Berendt .. ..	4	0	0
118	Berendt .. ..	1	0	0
119	Borum .. ..	3	10	0
120	Duits, W. E. ..	5	0	0
121	Duits, W. E. ..	6	10	0
122	Waters .. ..	4	0	0
123	Warner .. ..	14	10	0
124	Newman .. ..	230	0	0
125	Townley .. ..	4	10	0
126	Hess .. ..	5	10	0
127	Miles .. ..	1	0	0
128	Frank, R. .. ..	140	0	0
129	Berendt .. ..	3	0	0
130	Berendt .. ..	2	0	0
131	Bagnell .. ..	14	0	0
132	Waters .. ..	70	0	0
133	Newman, M. ..	48	0	0
134	Roland .. ..	42	0	0
135	Howard, F. .. ..	11	0	0
136	Schriesheimer ..	1	0	0
137	Warner .. ..	2	5	0
138	Berendt .. ..	3	0	0
139	Berendt .. ..	1	0	0
140	Berendt .. ..	3	0	0
141	Passed .. ..			
142	Warner .. ..	1	0	0
143	Bagnell .. ..	1	0	0
144	Berendt .. ..	2	10	0
145	Miles .. ..	1	15	0
146	Passed .. ..			
147	Hess .. ..	5	0	0
148	Hoffman .. ..	10	0	0
149	Passed .. ..			
150	Passed .. ..			
151	Passed .. ..			

Total of Sale .. £1,095 10 0

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